

LOVEGROOVE FESTIVAL'S

INAUGURAL FILM SCREENING

August 20th, 2022



Curated by Mecca Lewis
in collaboration with John Tyler



BLACK ARTIST RESEARCH SPACE

Film: Women Artist
Showcase Documentary
Run time: 8m 29s

Black Artist Research Space
& Love Groove Festival
presents the "Women Artist
Showcase Documentary."

A film about Love Groove
Festival 2021 all women's
festival, and how one event
made a big impact for
Baltimore's art community.



KOFO FOLO

Film: Letters
Run time: 9m 36s

Letters is an experimental film that deals with the quarrel of lovers.

Andie avoids reading letters from her husband, that reveal information that slips her into a nightmare greater than she can fathom.



UI-SENG FRANÇOIS

Film: Life of a Lotus
Run time: 5m 22s

Life of a Lotus is an autobiographical dance film inspired by the people and places of where I'm from.

Exploring themes of home, community, family, and identity; Life of a Lotus integrates local soundscapes, spoken word, and movement. Shot on the streets of Baltimore.



JOHN TYLER

Film: Free Spirit Documentary
Run time: 6m 17s

The "Free Spirit Documentary" is a documentation of John Tyler's first tour as a solo musician.

This film showcases the ups and downs of touring, performing, budgeting, & traveling with a group of friends.



TAHIR JUBA

Film: Seeds
Run time: 3m 25s

This short film is about a man dealing with his grief from his deceased wife, trying to continue on and enjoy his life.



SHA-SHONNA

Film: Sacred Palms
Run time: 1m 27s

As Black people our hands are the portals to ourselves and ultimate lineage. inspired by the culture of the Gullah Geechee people and the history of Charleston, South Carolina.

Sacred Palms tells the story of the essence of Black hands and the many stories they hold.



MECCA LEWIS

Film: Florence's Flowers
Run time: 4m 50s

An expeditious search for the echoes of once resonant voices of Florence, Massachusetts' formerly vibrant radical abolitionist utopian society. Florence's Flowers, pays tribute to the bright, Black minds of Florence's foundation.

This film was made in collaboration with the David Ruggles Center for History and Education.